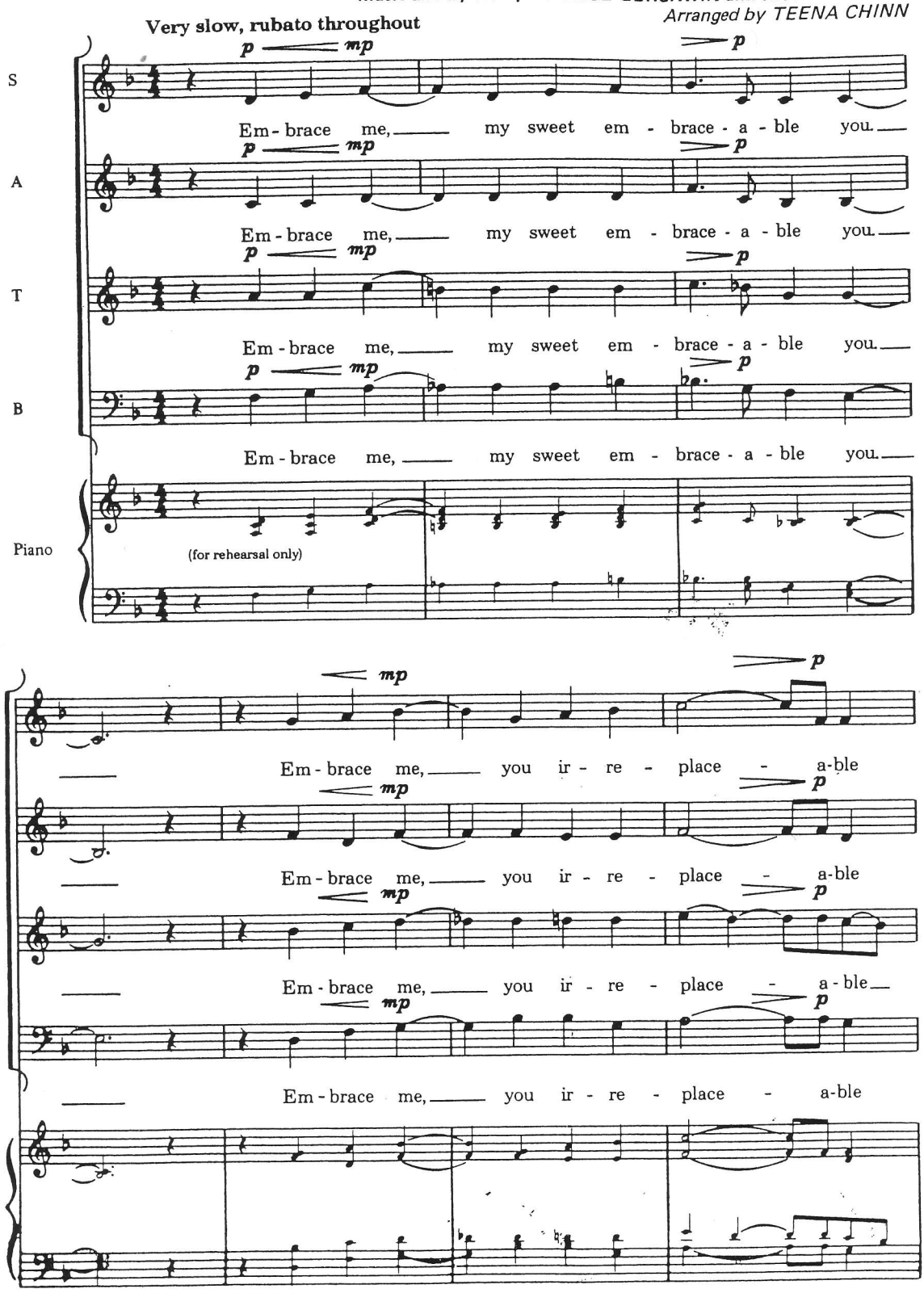
EMBRACEABLE YOU

SATB, a cappella

Music and Lyrics by GEORGE GERSHWIN and IRA GERSHWIN

Arranged by TEENA CHINN

Very slow, rubato throughout
S
A
T
B
Piano
(for rehearsal only)
Em - brace me, my sweet em - brace - a - ble you.
Em - brace me, you ir - re - place - a-ble
Em - brace me, you ir - re - place - a - ble

WBCH93112

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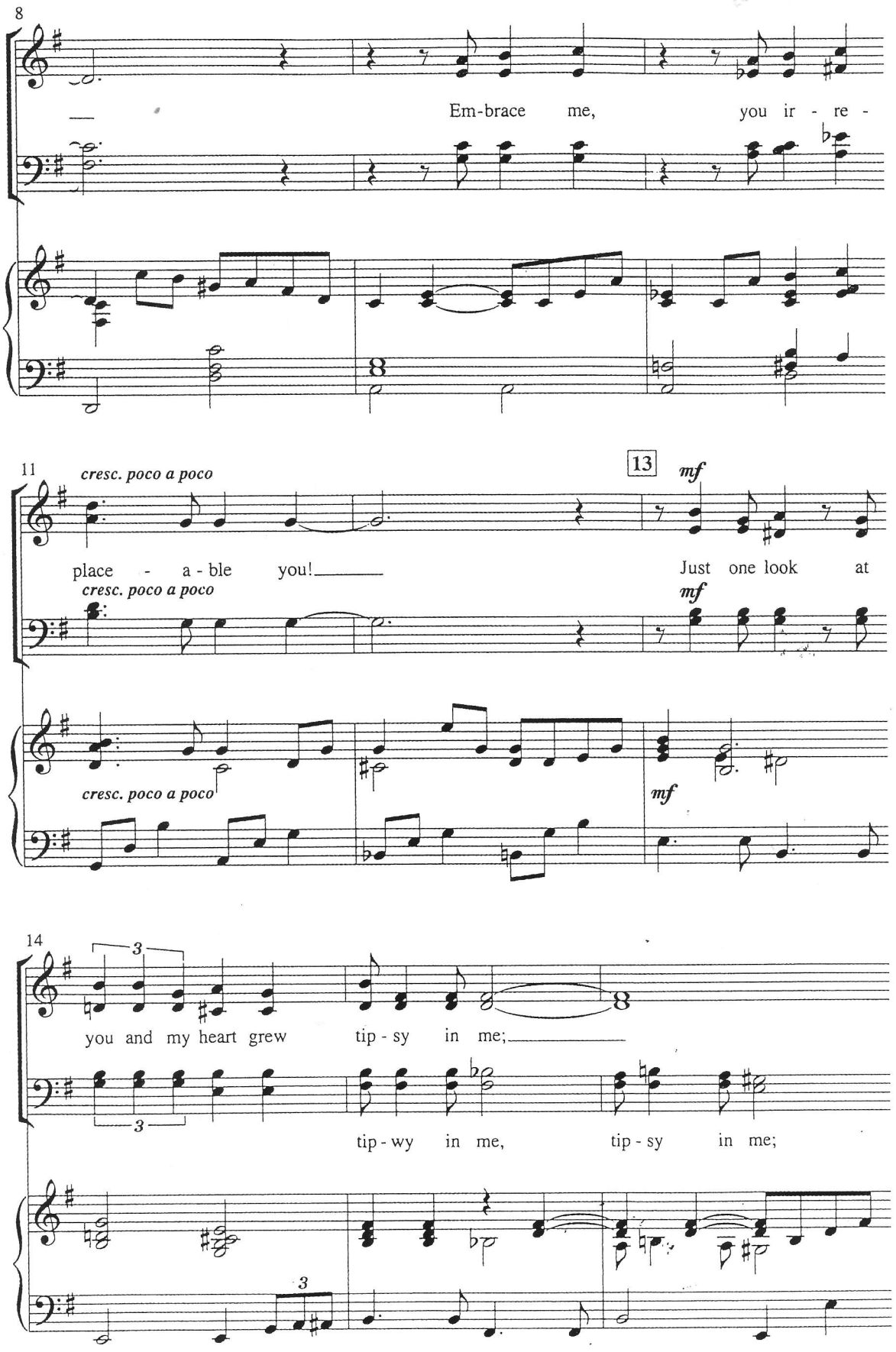
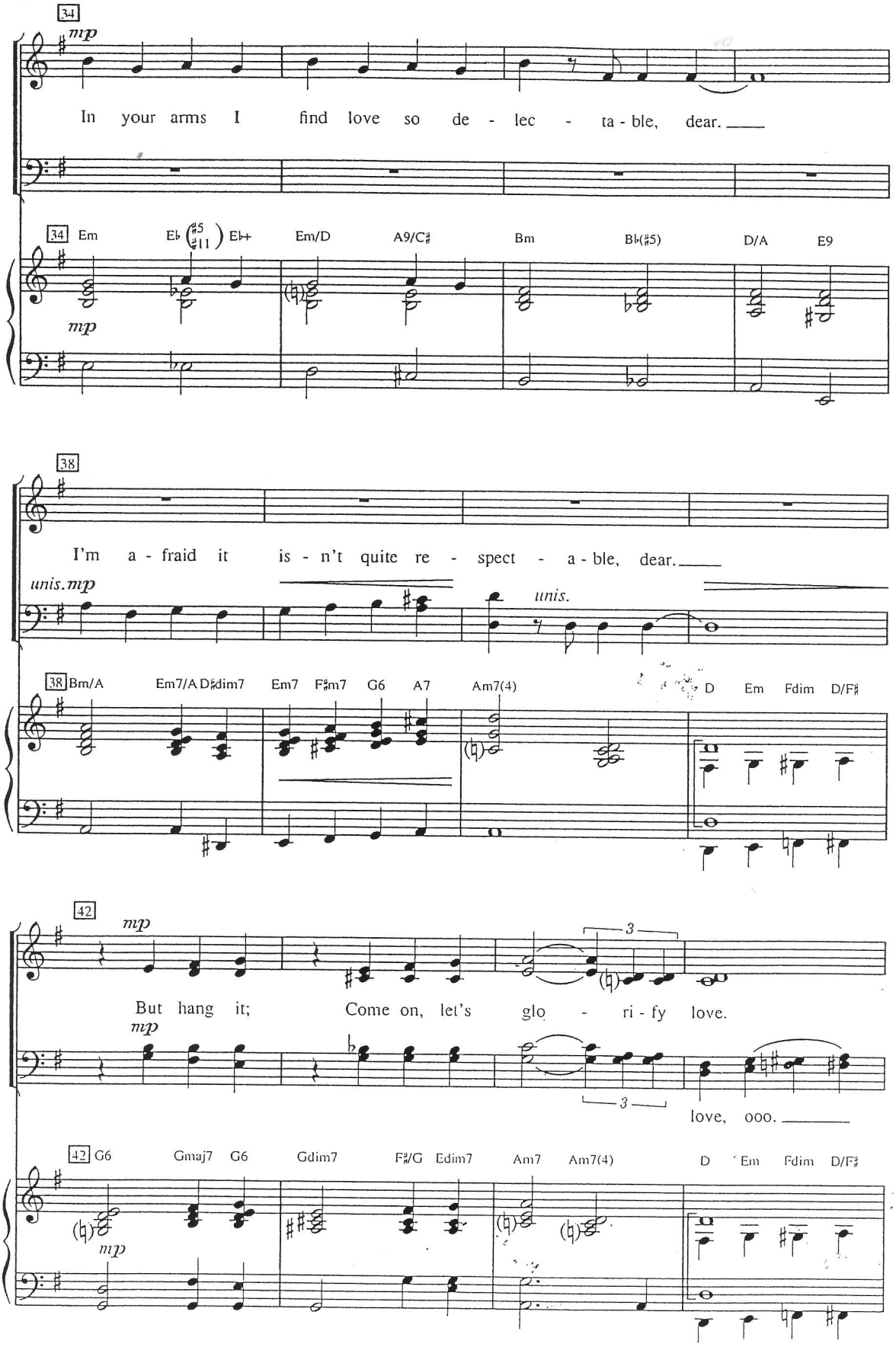
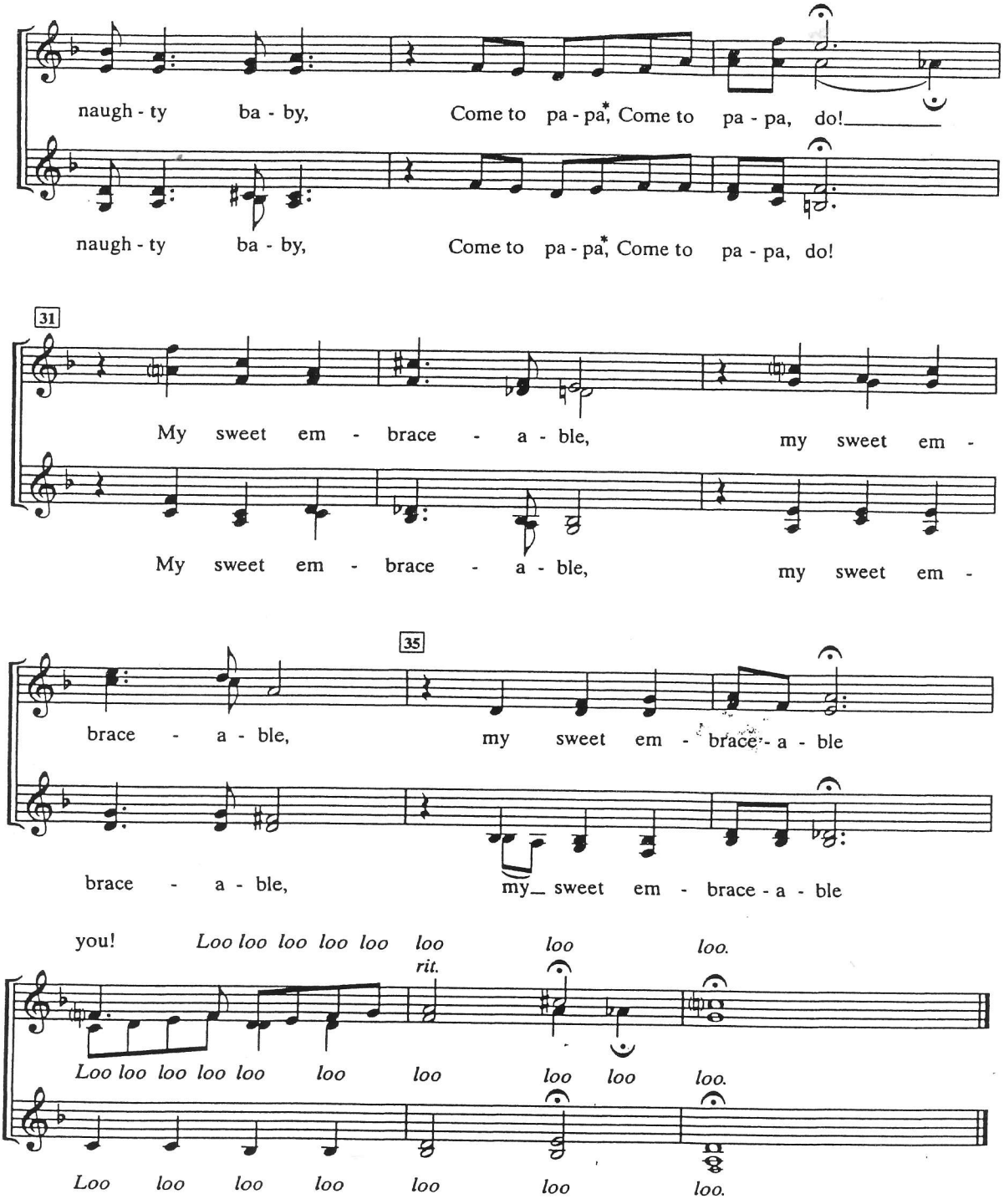

8
Em-brace me, you ir - re -
11
cresc. poco a poco
13
mf
place - a - ble you!
Just one look at
cresc. poco a poco
mf
cresc. poco a poco
mf
14
3
you and my heart grew tip - sy in me;
3
tip - wy in me, tip - sy in me;
3

34
mp
In your arms I find love so de - lec - ta - ble, dear.
34 Em E♭ (♯5 ♯11) E♭+ Em/D A9/C♯ Bm B♭(♯5) D/A E9
mp
38
I'm a - fraid it is - n't quite re - spect - a - ble, dear.
unis. mp
unis.
38 Bm/A Em7/A D♯dim7 Em7 F♯m7 G6 A7 Am7(4) D Em Fdim D/F♯
42
mp
But hang it; Come on, let's glo - ri - fy love.
mp
3
3
love, ooo.
42 G6 Gmaj7 G6 Gdim7 F♯/G Edim7 Am7 Am7(4) D Em Fdim D/F♯
mp

naugh - ty ba - by, Come to pa - pa*, Come to pa - pa, do!
naugh - ty ba - by, Come to pa - pa*, Come to pa - pa, do!
31
My sweet em - brace - a - ble, my sweet em -
My sweet em - brace - a - ble, my sweet em -
35
brace - a - ble, my sweet em - brace - a - ble
brace - a - ble, my sweet em - brace - a - ble
you! Loo loo loo loo loo loo loo loo.
rit.
Loo loo loo loo loo loo loo loo loo.
Loo loo loo loo loo loo loo.

*Option: Come to mama.

CHM04035

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Alfred

alfred.com

CHM04035 $1.90 in USA

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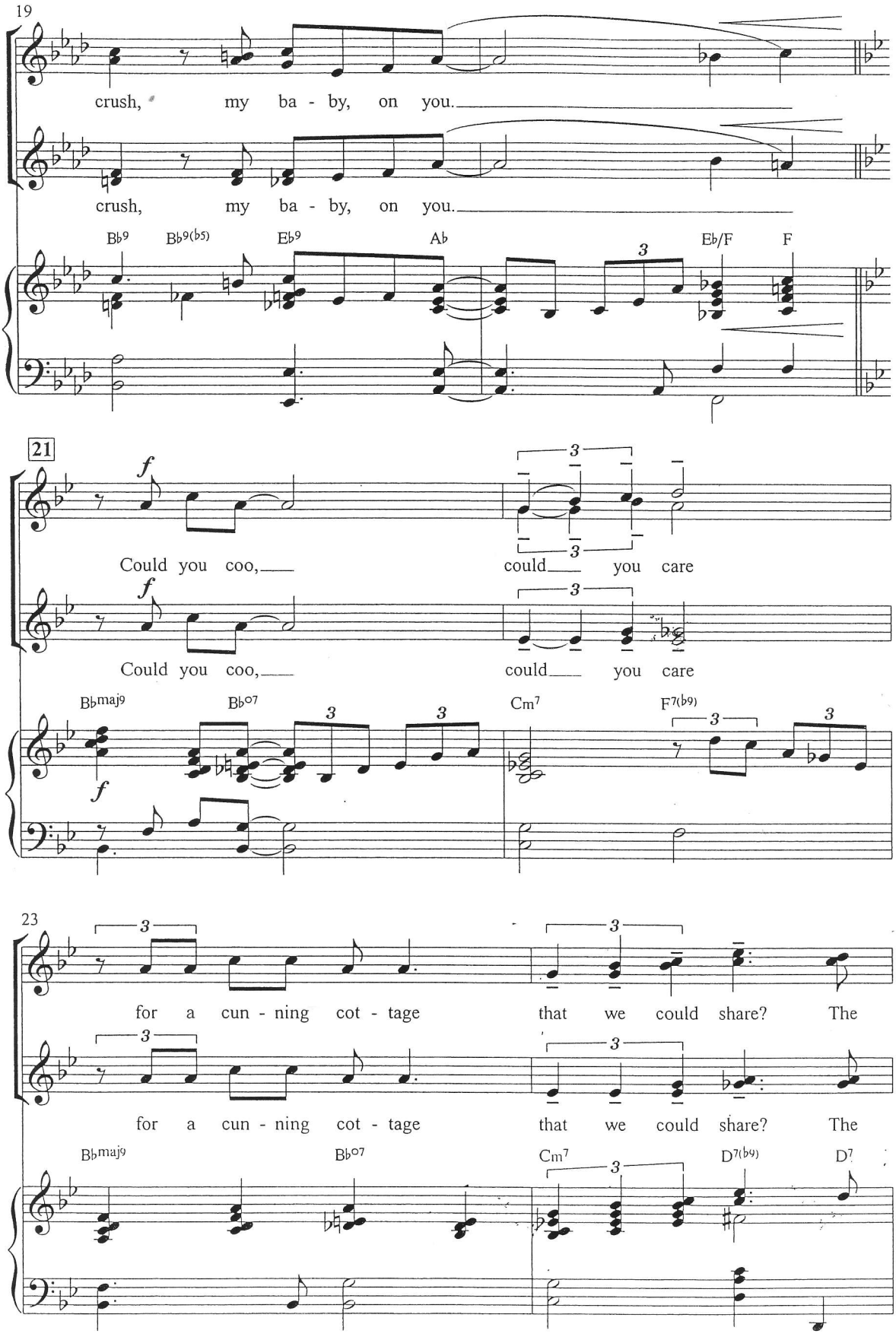
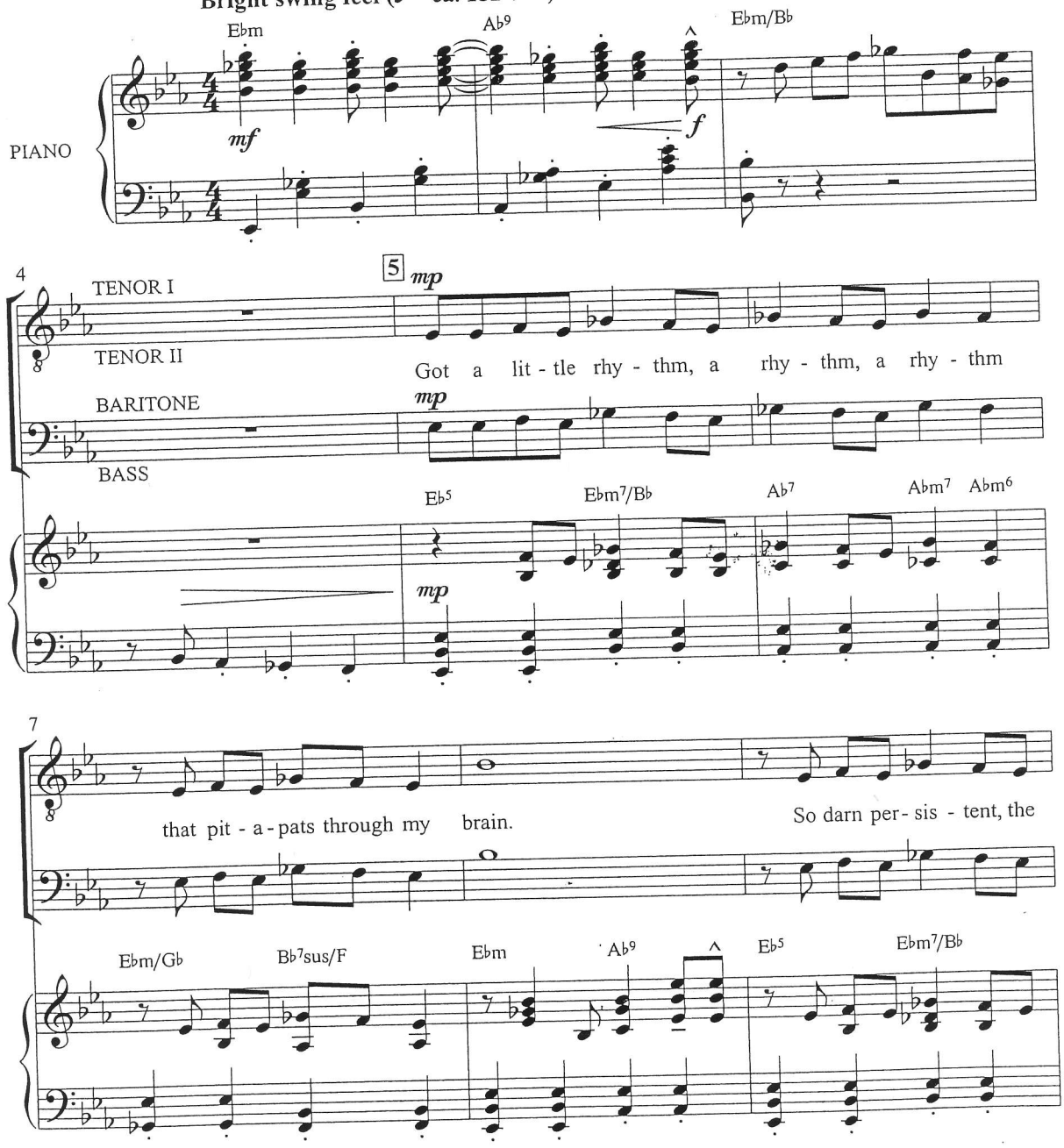

19
crush, my ba - by, on you.
crush, my ba - by, on you.
B♭9 B♭9(♭5) E♭9 A♭ E♭/F F
21
f
Could you coo, could you care
Could you coo, could you care
B♭maj9 B♭o7 Cm7 F7(♭9)
23
for a cun - ning cot - tage that we could share? The
for a cun - ning cot - tage that we could share? The
B♭maj9 B♭o7 Cm7 D7(♭9) D7

FASCINATING RHYTHM

for T.T.B.B. voices and piano
with optional SoundPax and SoundTrax CD*

Arranged by
MARK HAYES

Music and Lyrics by
GEORGE GERSHWIN
and **IRA GERSHWIN**

Bright swing feel (♩ = ca. 152-160)

* Also available for S.A.T.B. (39912), S.A.B. (39913), and S.S.A. (39914).
SoundTrax CD available (39916). SoundPax available (39917) - includes score and set of parts for Flute, Flute /Piccolo, 2 Oboes, 2 Clarinets, Bassoon, 4 F Horns, 3 Trumpets, 2 Trombones, Bass Trombone, Tuba, 2 Percussion, Electric Guitar, Bass Guitar, Drumset, Harp, 2 Violins, Viola, Cello, and Double Bass.

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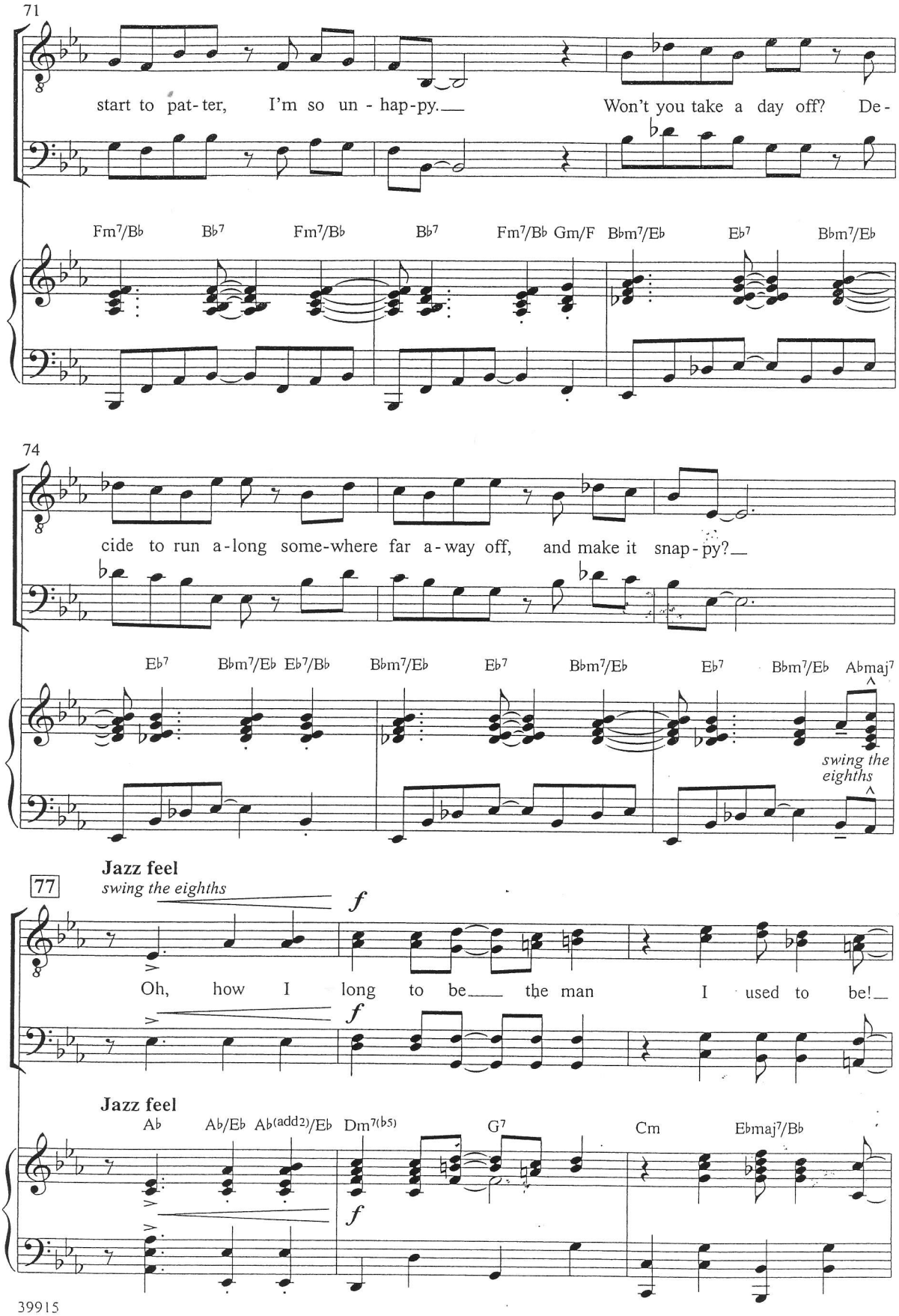
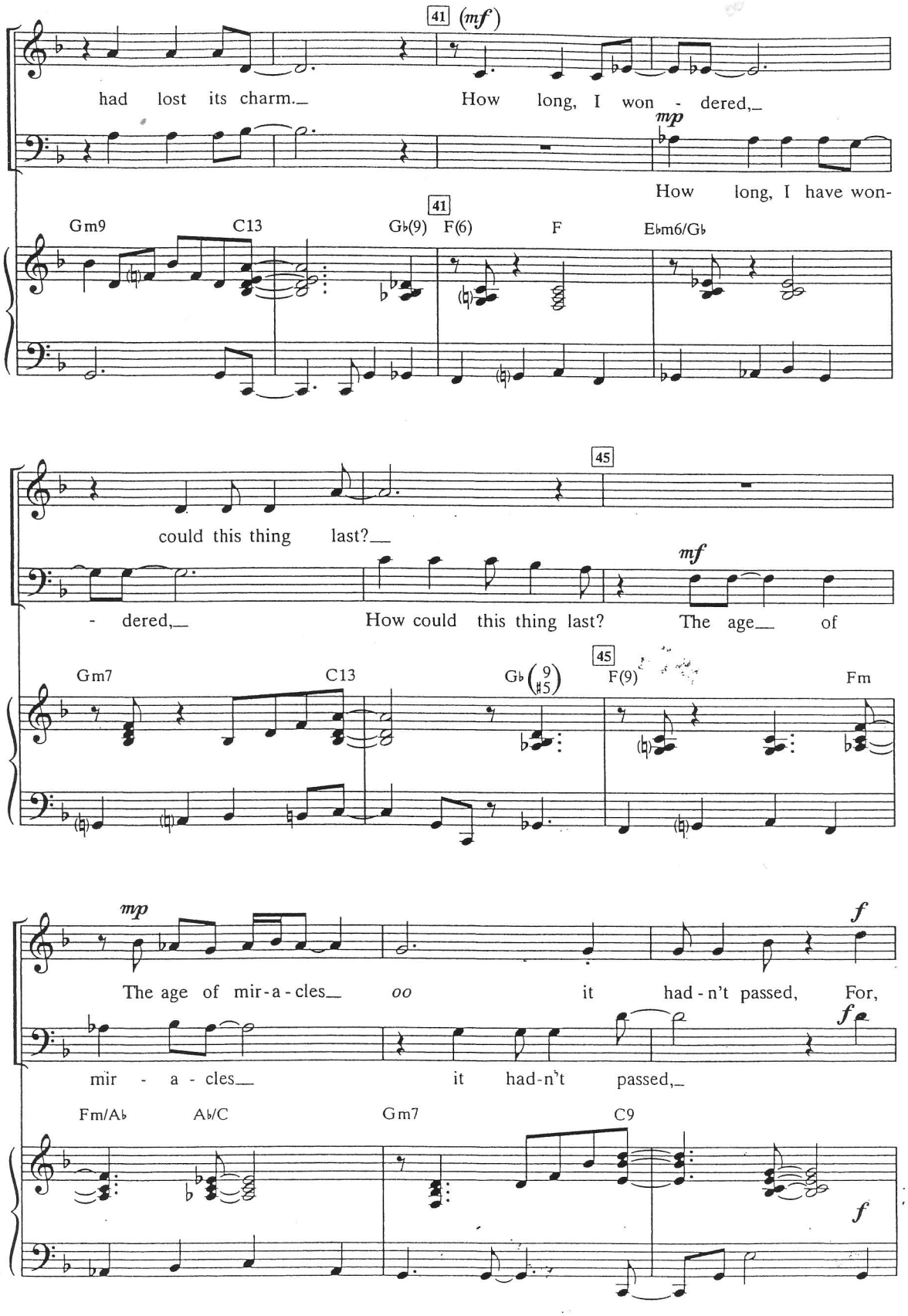
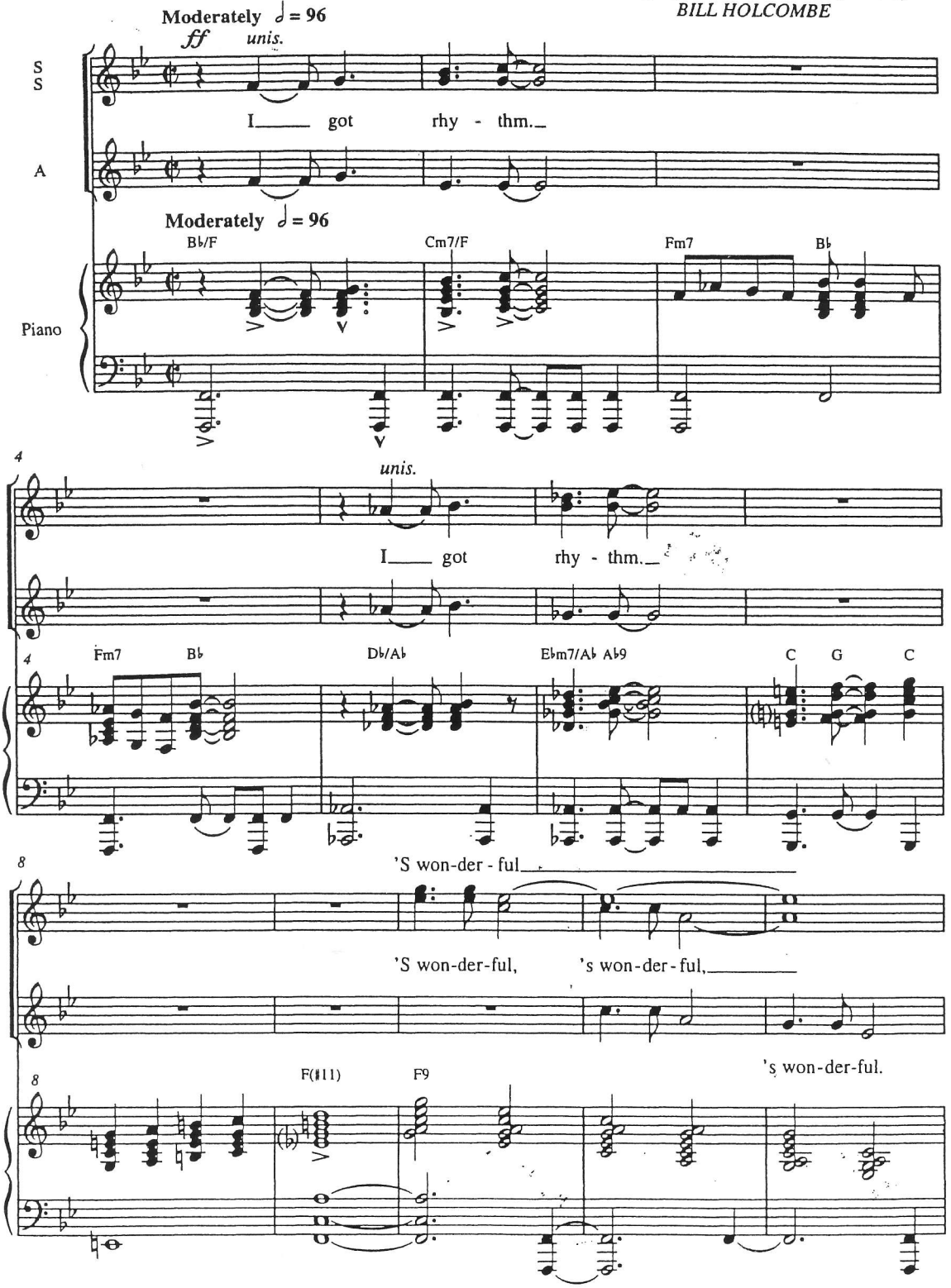

71
start to pat-ter, I'm so un-hap-py. Won't you take a day off? De-
Fm7/Bb Bb7 Fm7/Bb Bb7 Fm7/Bb Gm/F Bbm7/Eb Eb7 Bbm7/Eb
74
cide to run a-long some-where far a-way off, and make it snap-py?
Eb7 Bbm7/Eb Eb7/Bb Bbm7/Eb Eb7 Bbm7/Eb Eb7 Bbm7/Eb Abmaj7
swing the eighths
77
Jazz feel
swing the eighths
f
Oh, how I long to be the man I used to be!
Jazz feel
Ab Ab/Eb Ab(add2)/Eb Dm7(b5) G7 Cm Ebmaj7/Bb

41 (mf)
had lost its charm.
How long, I won - dered,
mp
How long, I have won-
Gm9 C13 Gb(9) F(6) F Ebm6/Gb
41
45
could this thing last?
- dered,
How could this thing last?
mf
The age of
Gm7 C13 Gb(9/#5) F(9) Fm
45
mp
The age of mir-a-cles
oo
it had-n't passed,
For,
f
mir - a - cles
it had-n't passed,
f
Fm/Ab Ab/C Gm7 C9
f

as performed by the Toronto Children's Choir Tour 1999

GEORGE GERSHWIN MEDLEY

A New GERSHWIN® Choral Medley

SSA, accompanied

Music and Lyrics by
GEORGE GERSHWIN and IRA GERSHWIN
Arranged for the American Boychoir by
BILL HOLCOMBE

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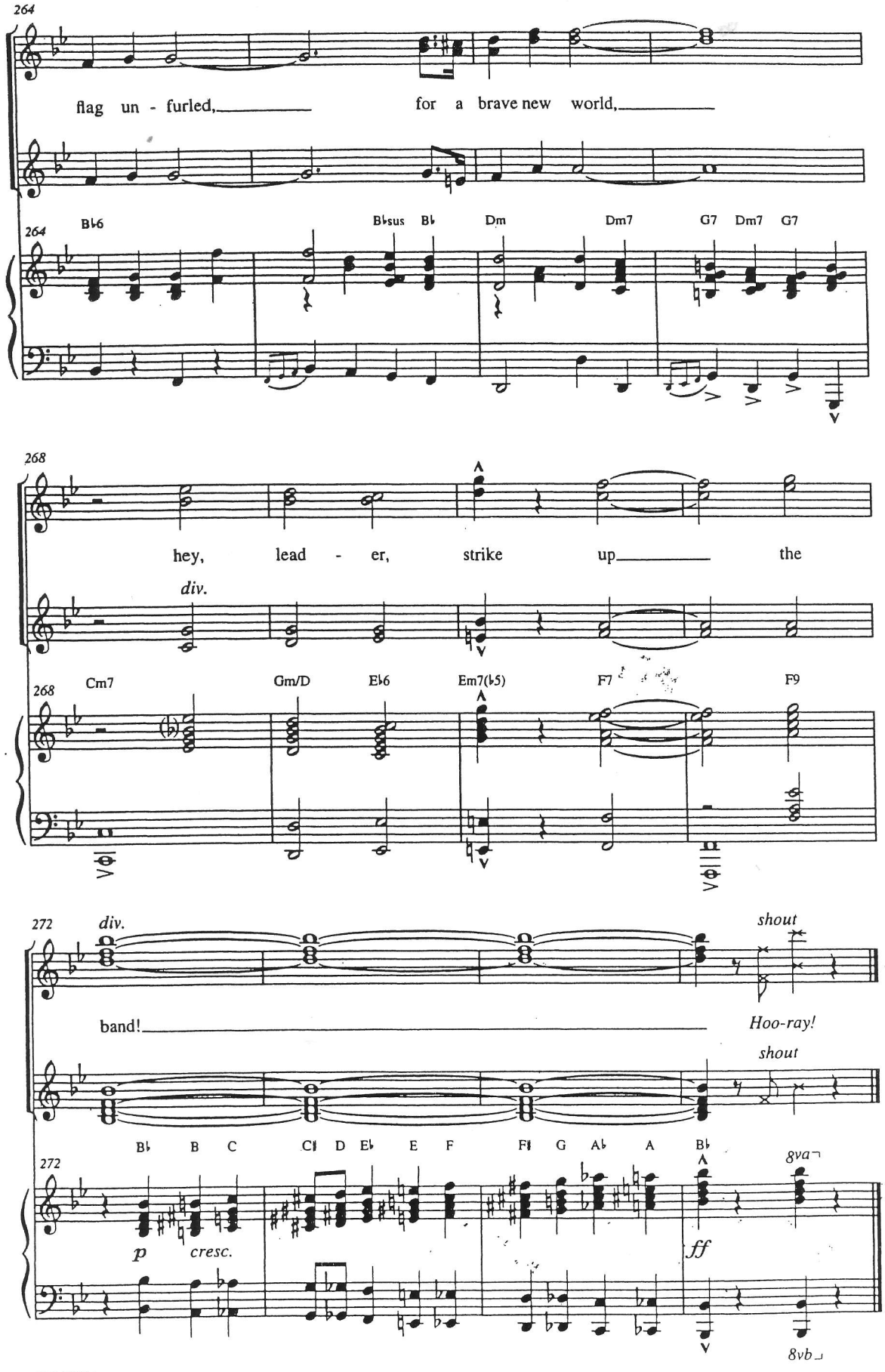
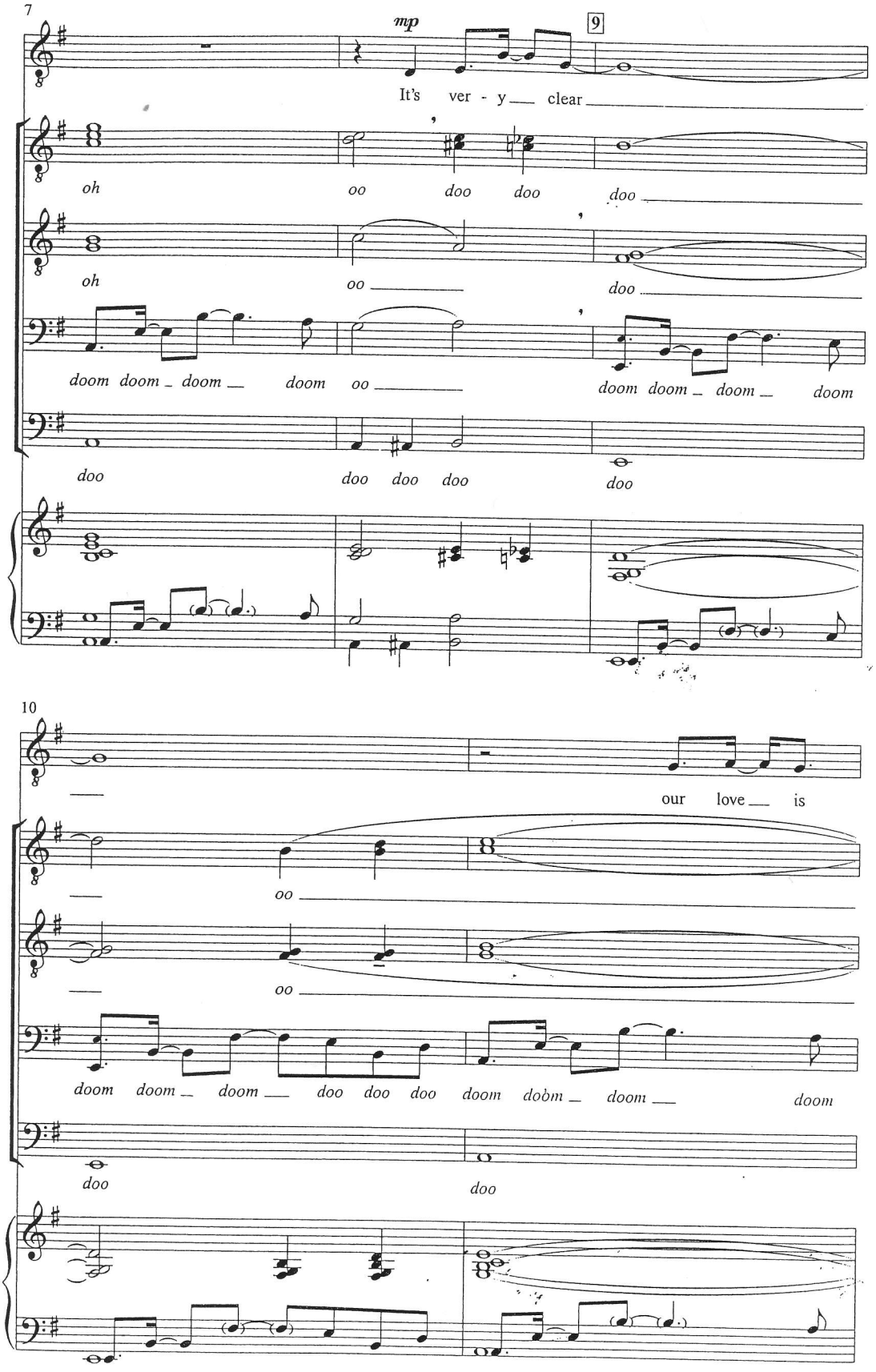
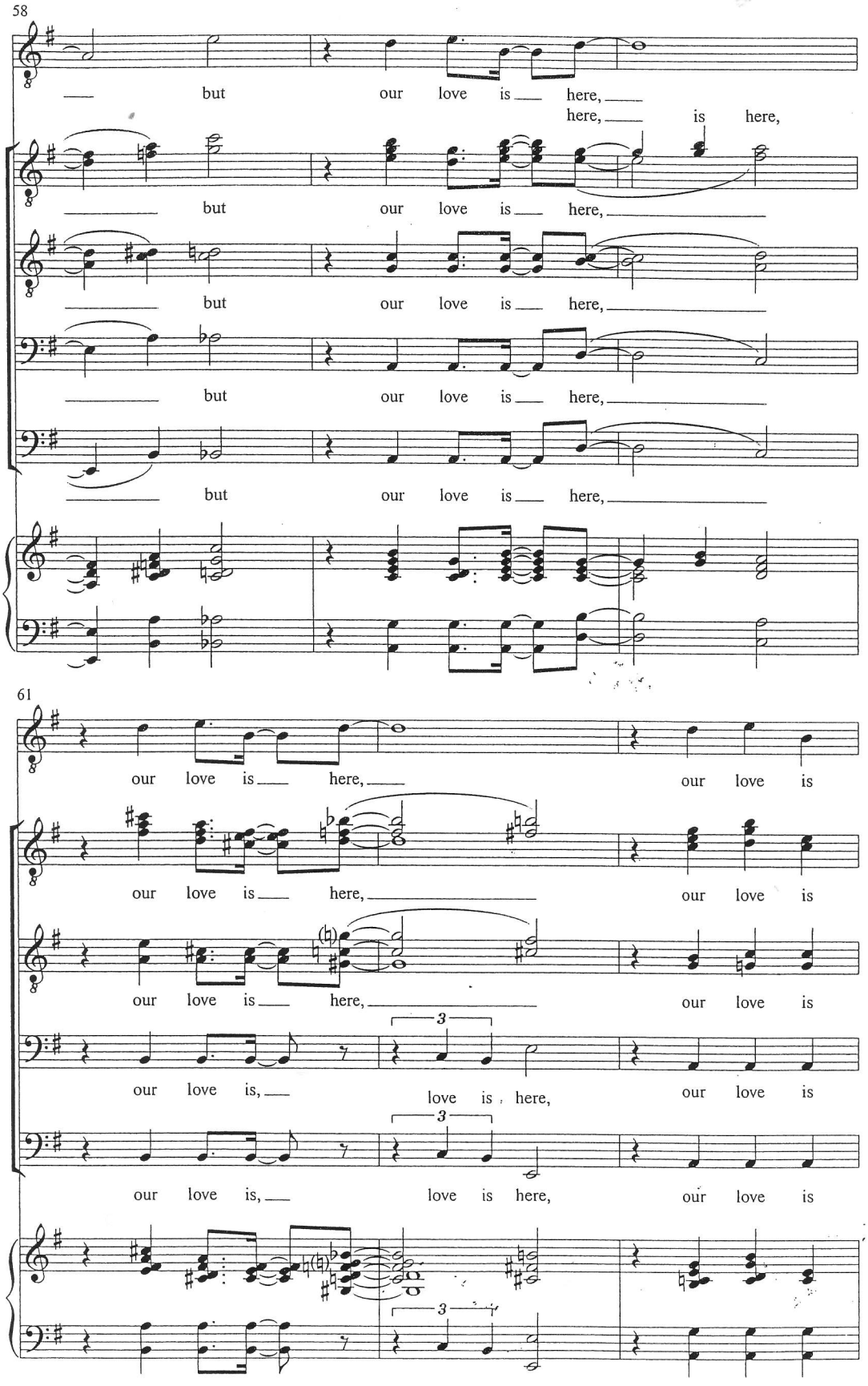
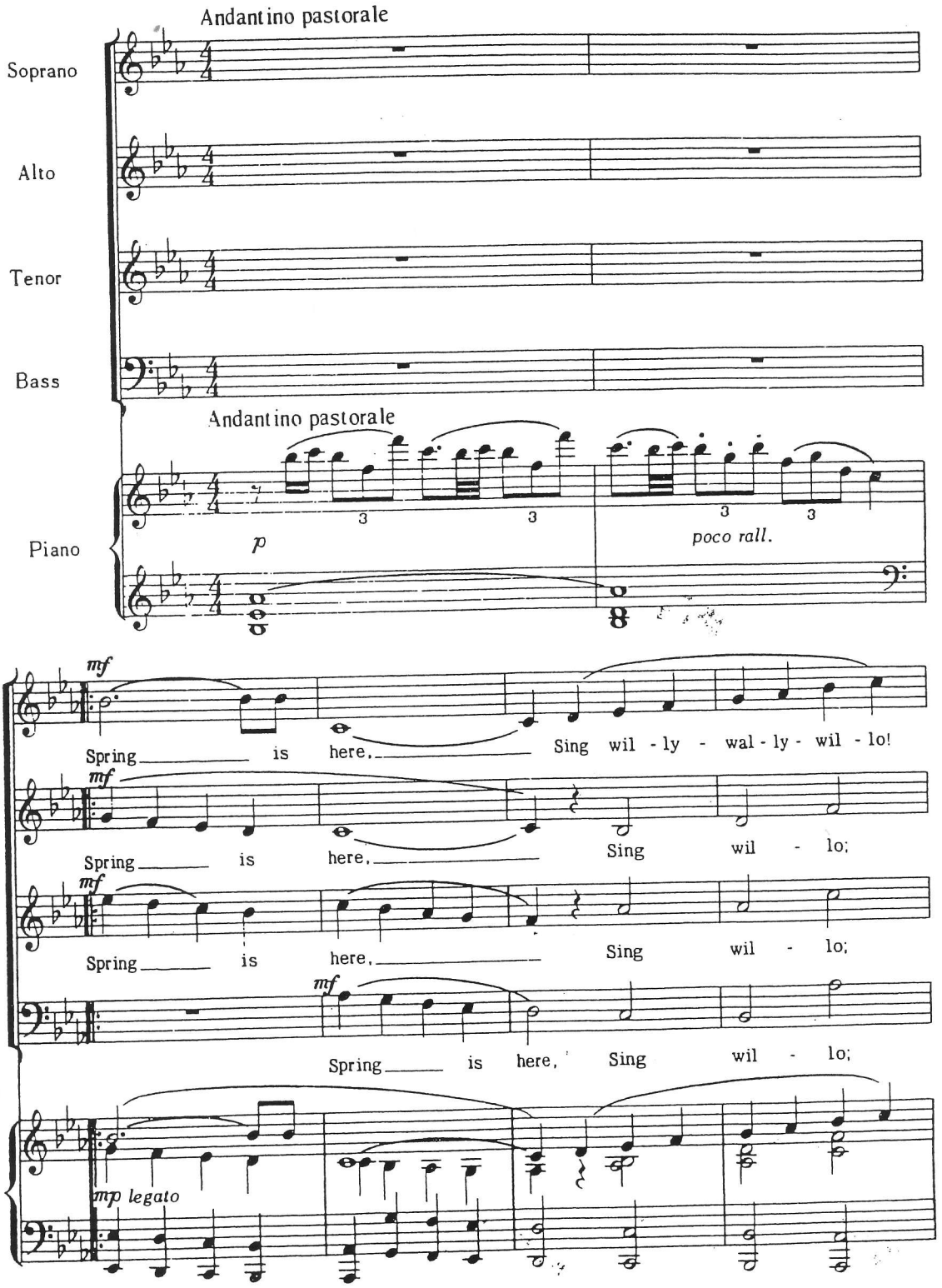

264
flag un - furled,
for a brave new world,
B♭6
B♭sus
B♭
Dm
Dm7
G7
Dm7
G7
268
hey, lead - er, strike up
the
div.
Cm7
Gm/D
E♭6
Em7(♭5)
F7
F9
272
div.
shout
band!
Hoo-ray!
shout
B♭
B
C
C♯
D
E♭
E
F
F♯
G
A♭
A
B♭
8va
p
cresc.
ff
8vb

7
mp
9
It's ver - y clear
oh oo doo doo doo
oh oo doo
doom doom doom doom oo doom doom doom doom
doo doo doo doo doo
10
our love is
oo
oo
doom doom doom doo doo doo doom doom doom doom
doo doo

58
but our love is here,
here, is here,
but our love is here,
but our love is here,
but our love is here,
but our love is here,
61
our love is here, our love is
our love is here, our love is
our love is here, our love is
our love is, love is here, our love is
our love is, love is here, our love is
3
3
3

Sing Of Spring

For Four-Part Chorus of Mixed Voices
with Piano Accompaniment

Music and Lyrics by
George Gershwin and Ira Gershwin
Edited by Gregg Smith

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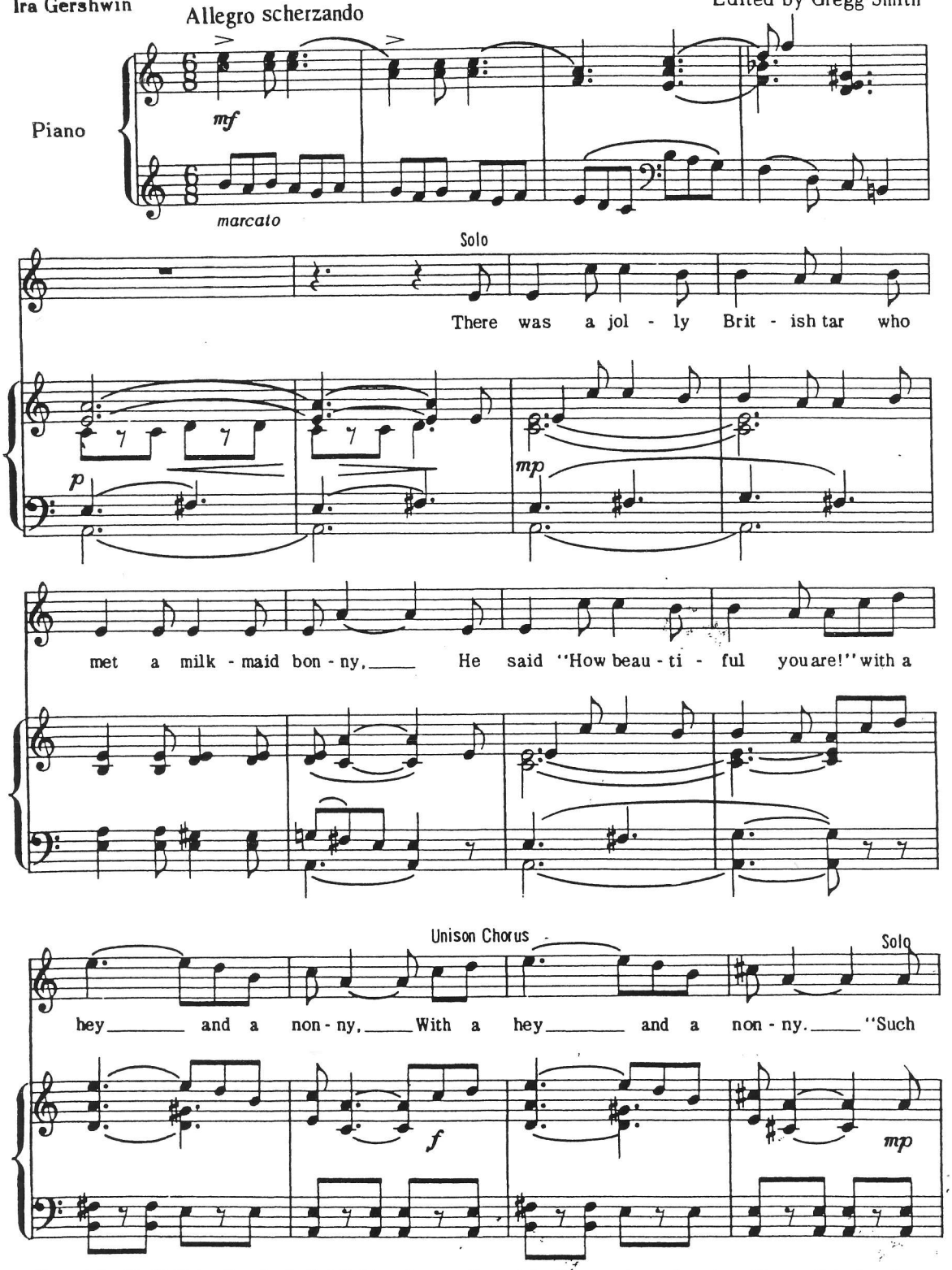
The Jolly Tar And The Milkmaid

For Four-Part Chorus of Mixed Voices
with Piano Accompaniment

Ira Gershwin

George Gershwin
Edited by Gregg Smith

Allegro scherzando
Piano
mf
marcato
Solo
There was a jol - ly Brit - ish tar who
p
mp
met a milk - maid bon - ny, He said "How beau - ti - ful you are!" with a
Unison Chorus
Solo
hey and a non - ny, With a hey and a non - ny. "Such
f
mp

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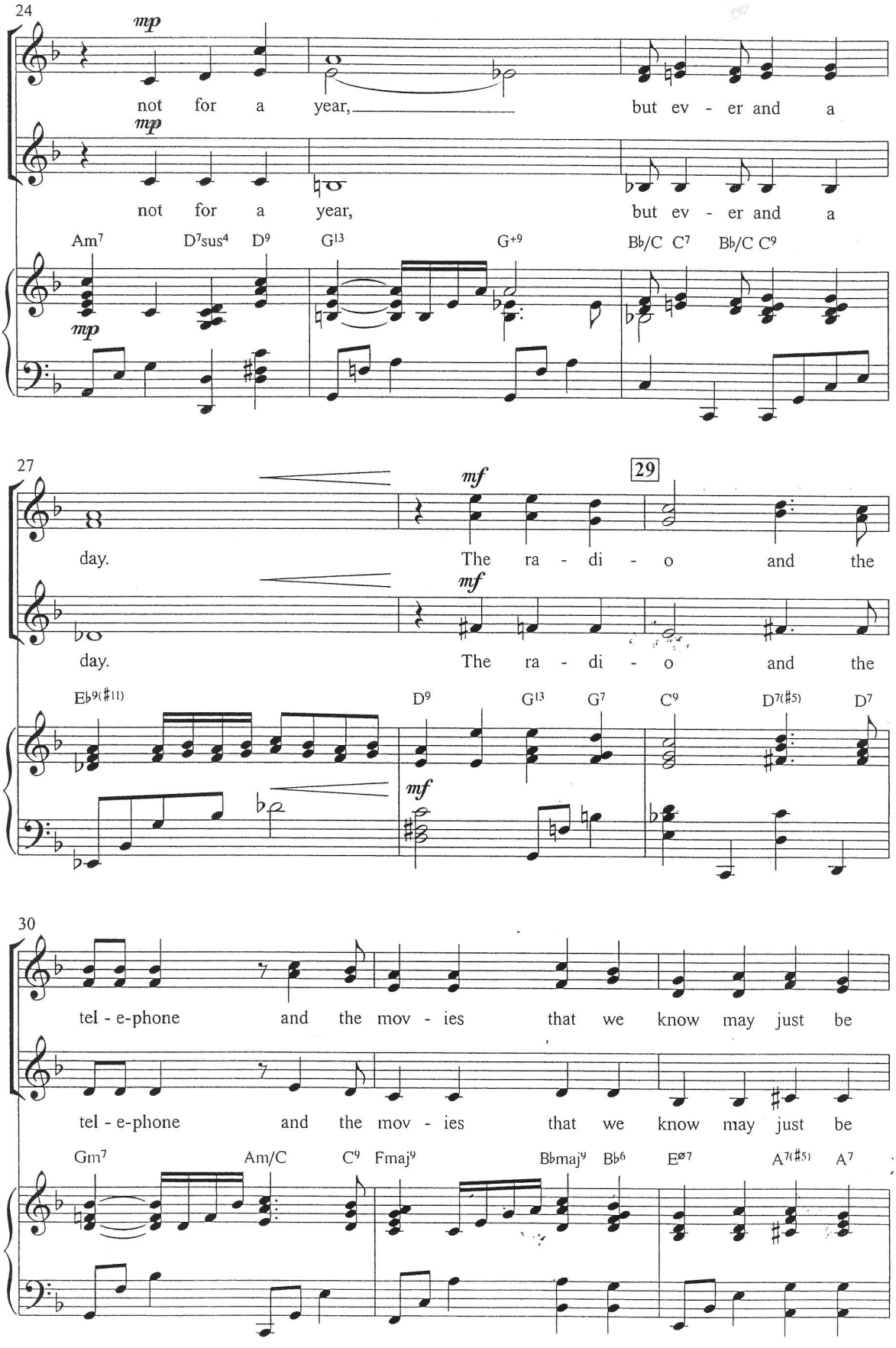
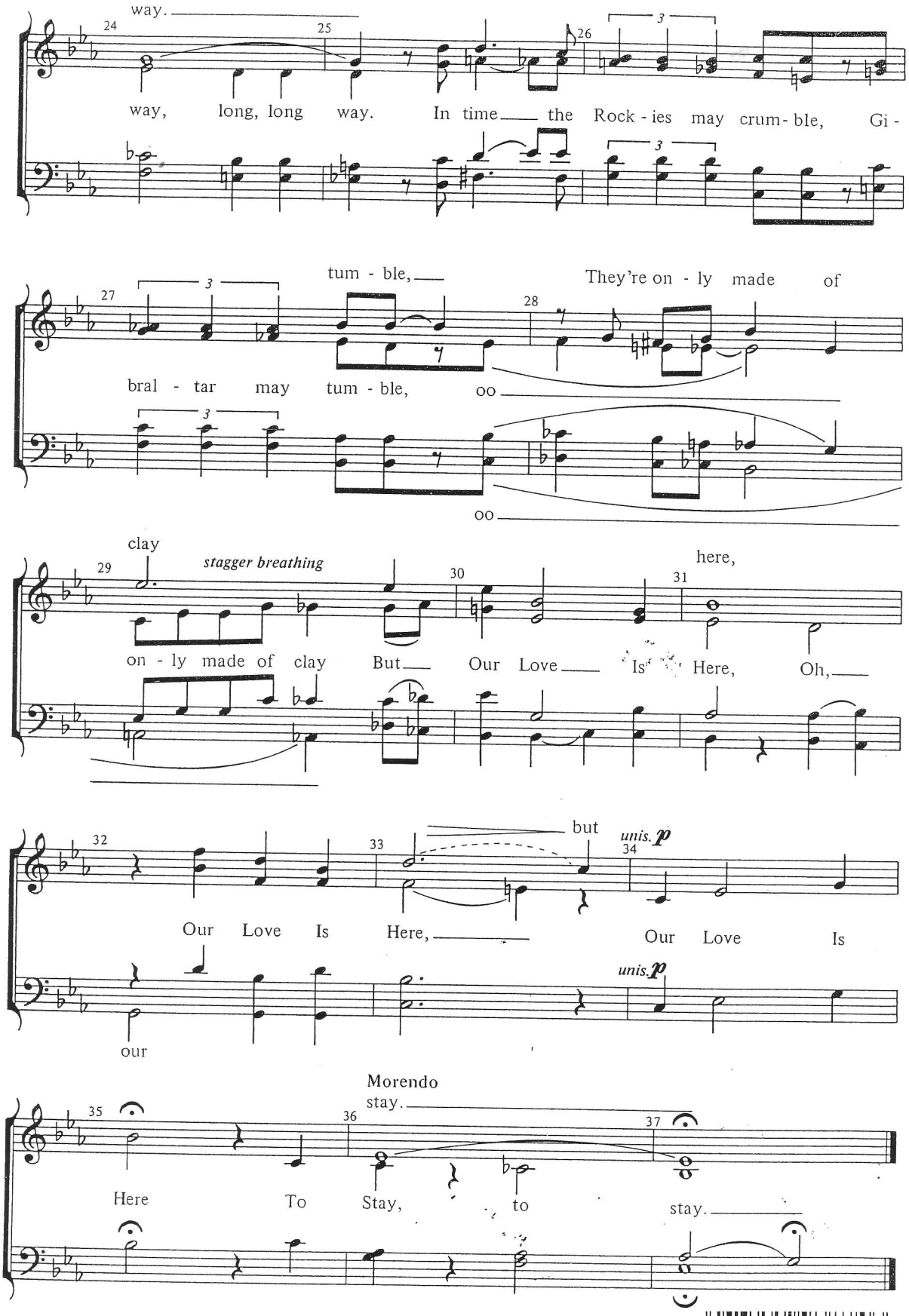

24
mp
not for a year, but ev - er and a
mp
not for a year, but ev - er and a
Am7 D7sus4 D9 G13 G+9 B♭/C C7 B♭/C C9
mp
27
mf
29
day. The ra - di - o and the
mf
day. The ra - di - o and the
E♭9(♯11) D9 G13 G7 C9 D7(♯5) D7
mf
30
tel - e-phone and the mov - ies that we know may just be
tel - e-phone and the mov - ies that we know may just be
Gm7 Am/C C9 Fmaj9 B♭maj9 B♭6 Eø7 A7(♯5) A7

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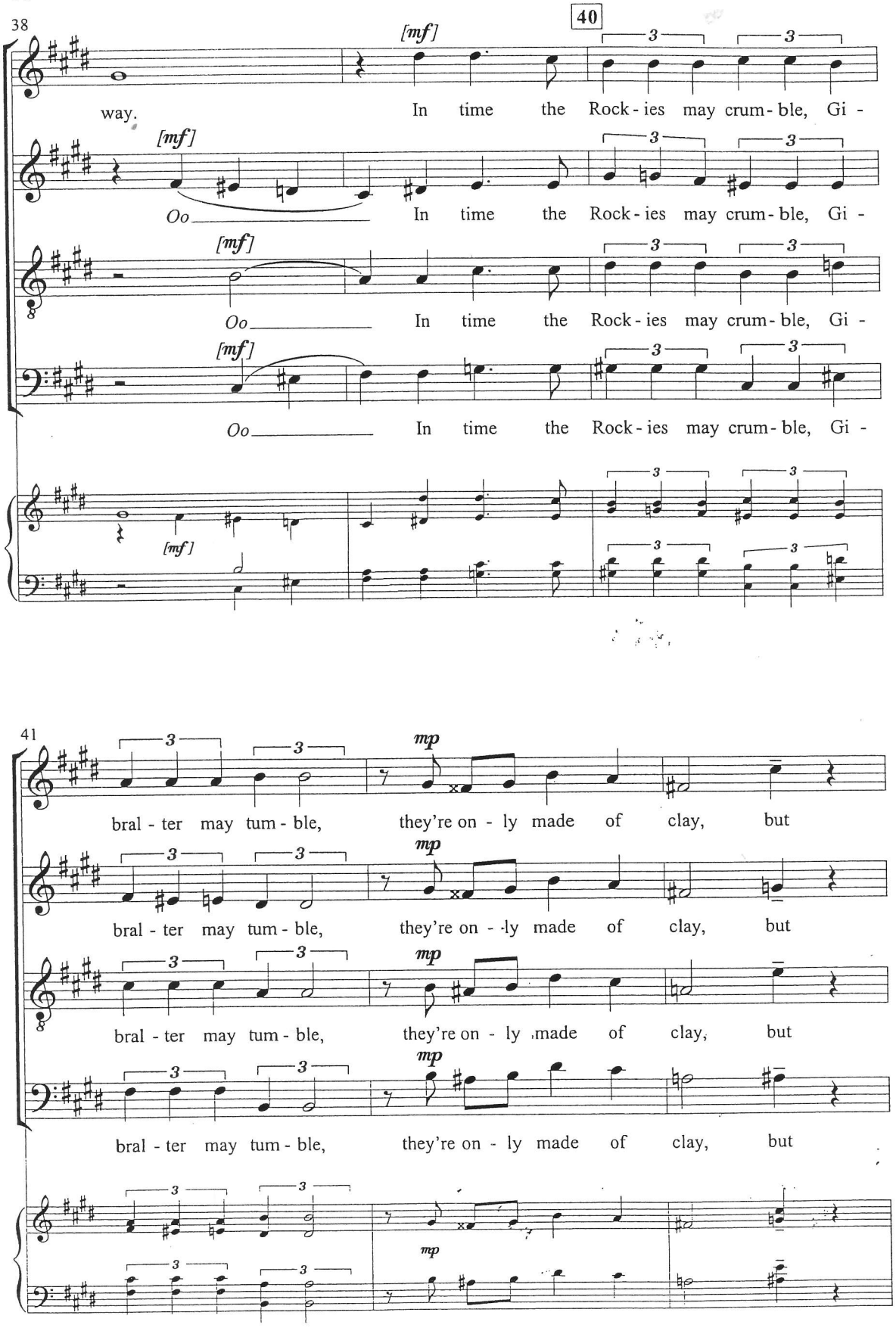
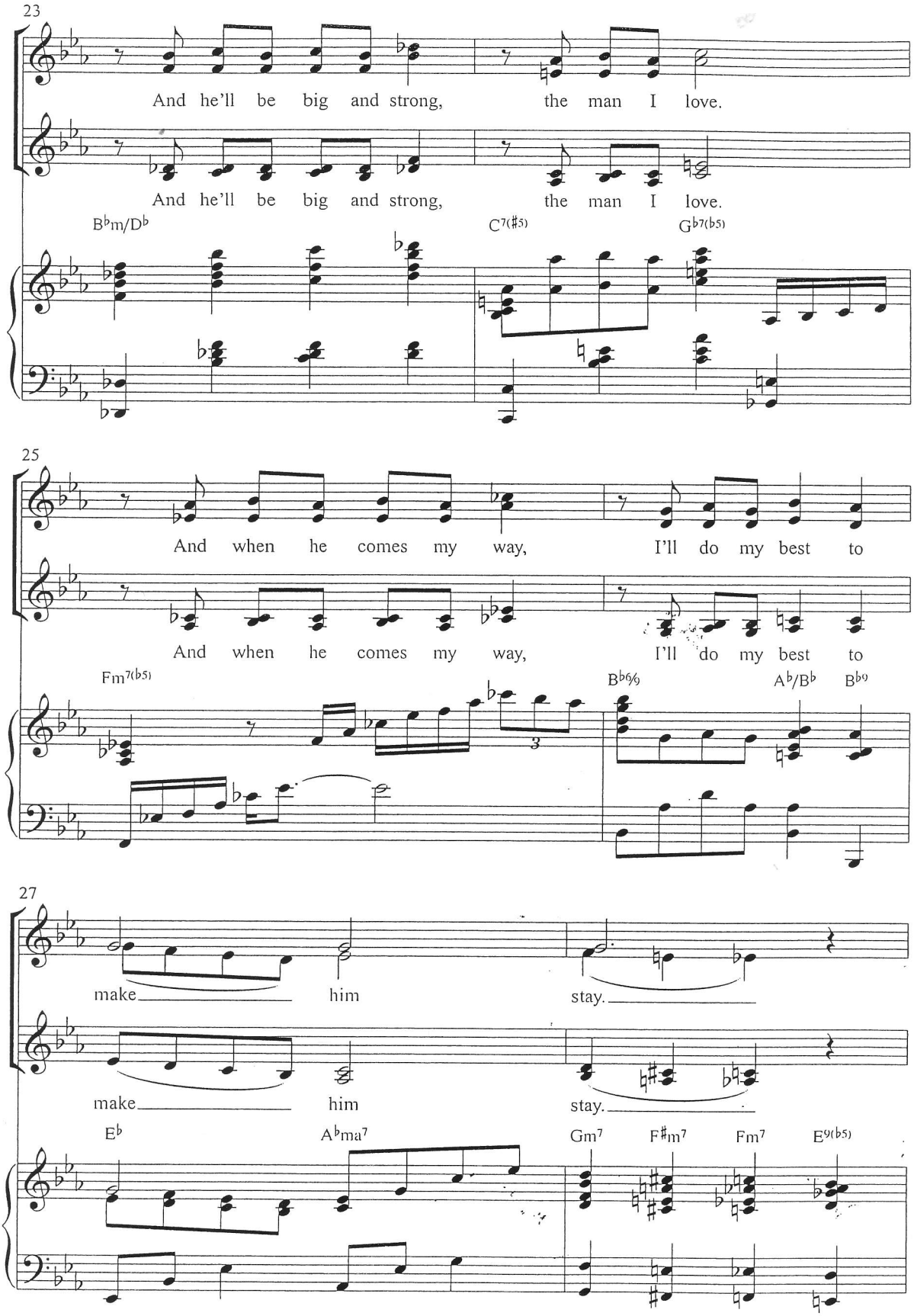
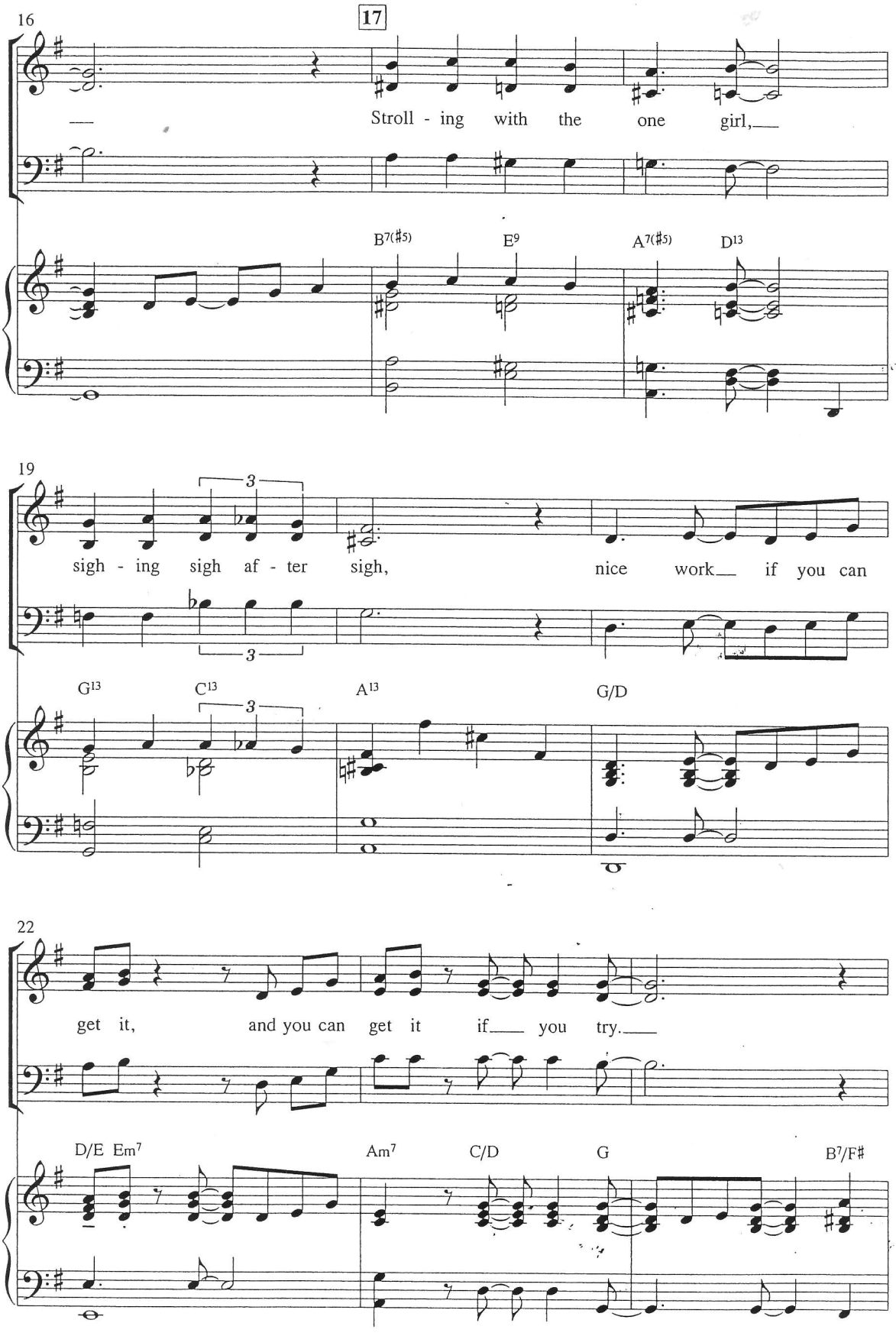
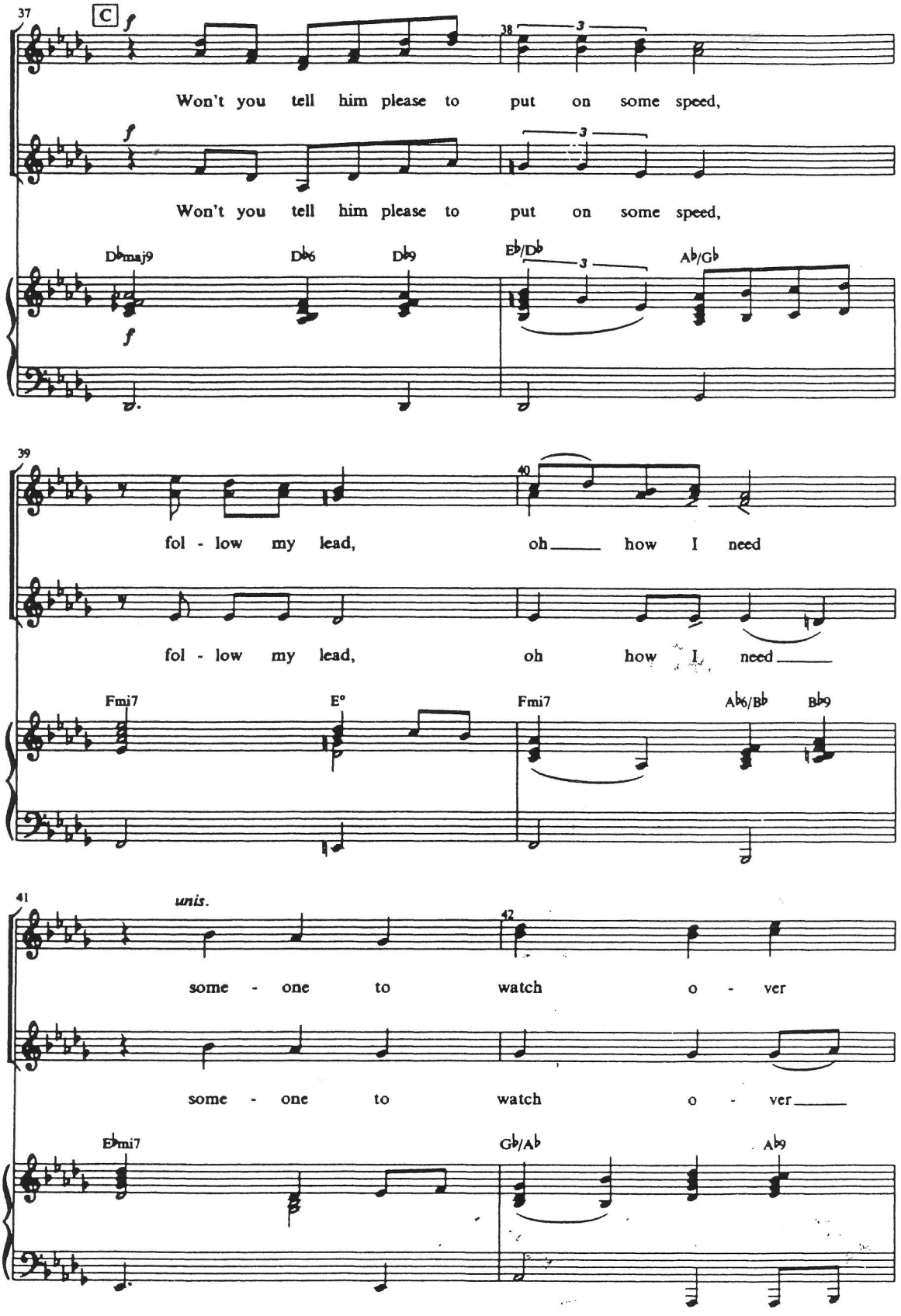
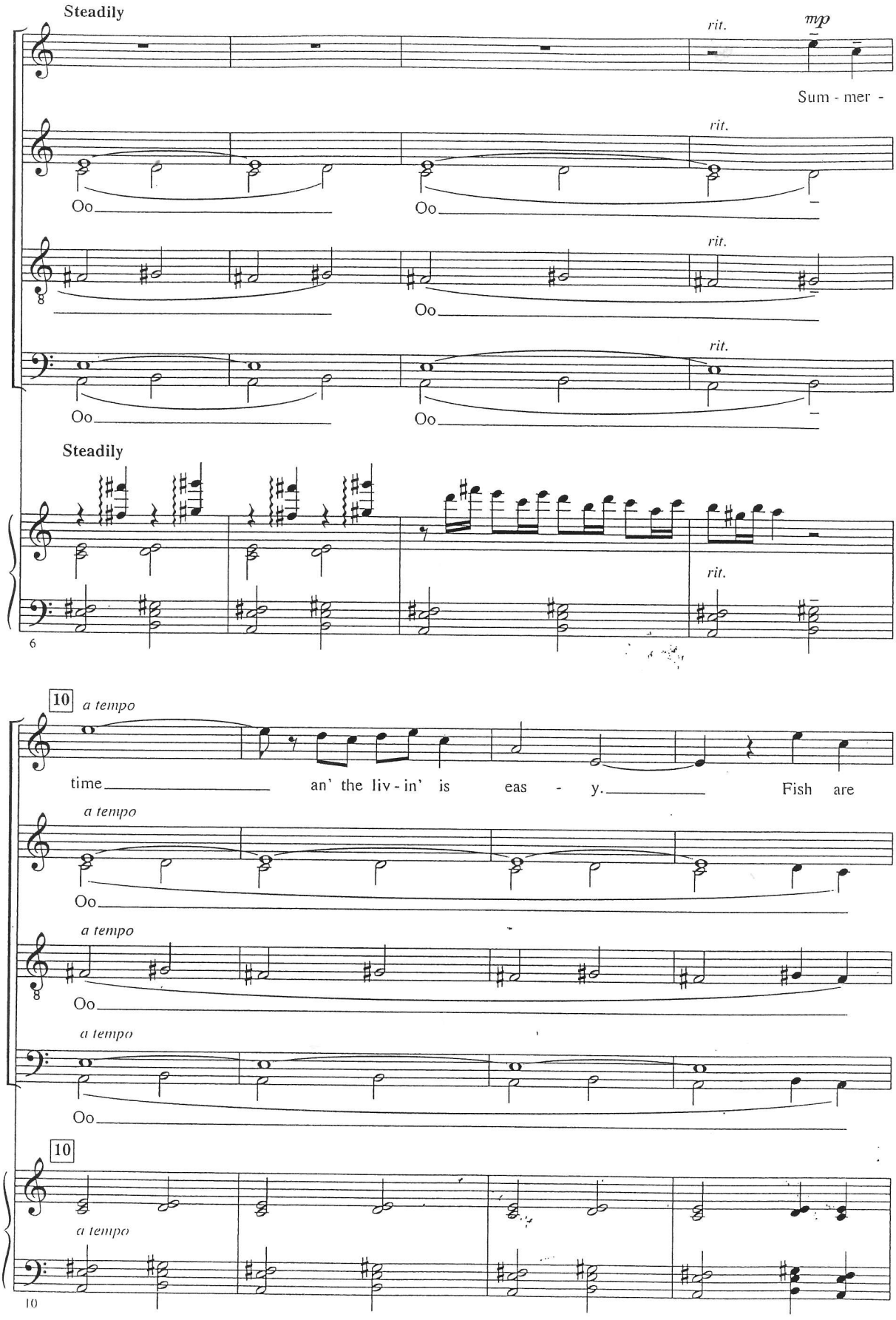
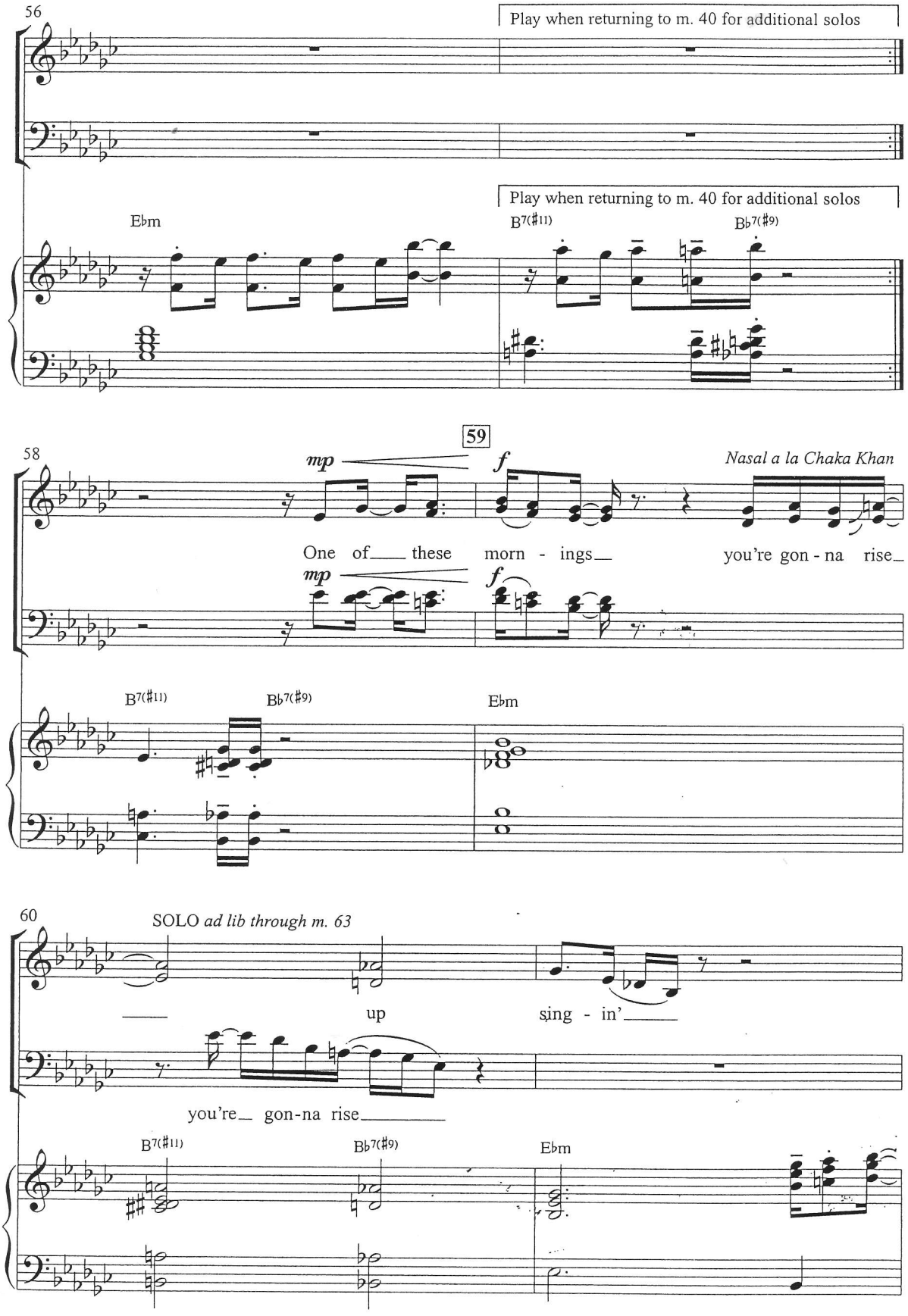
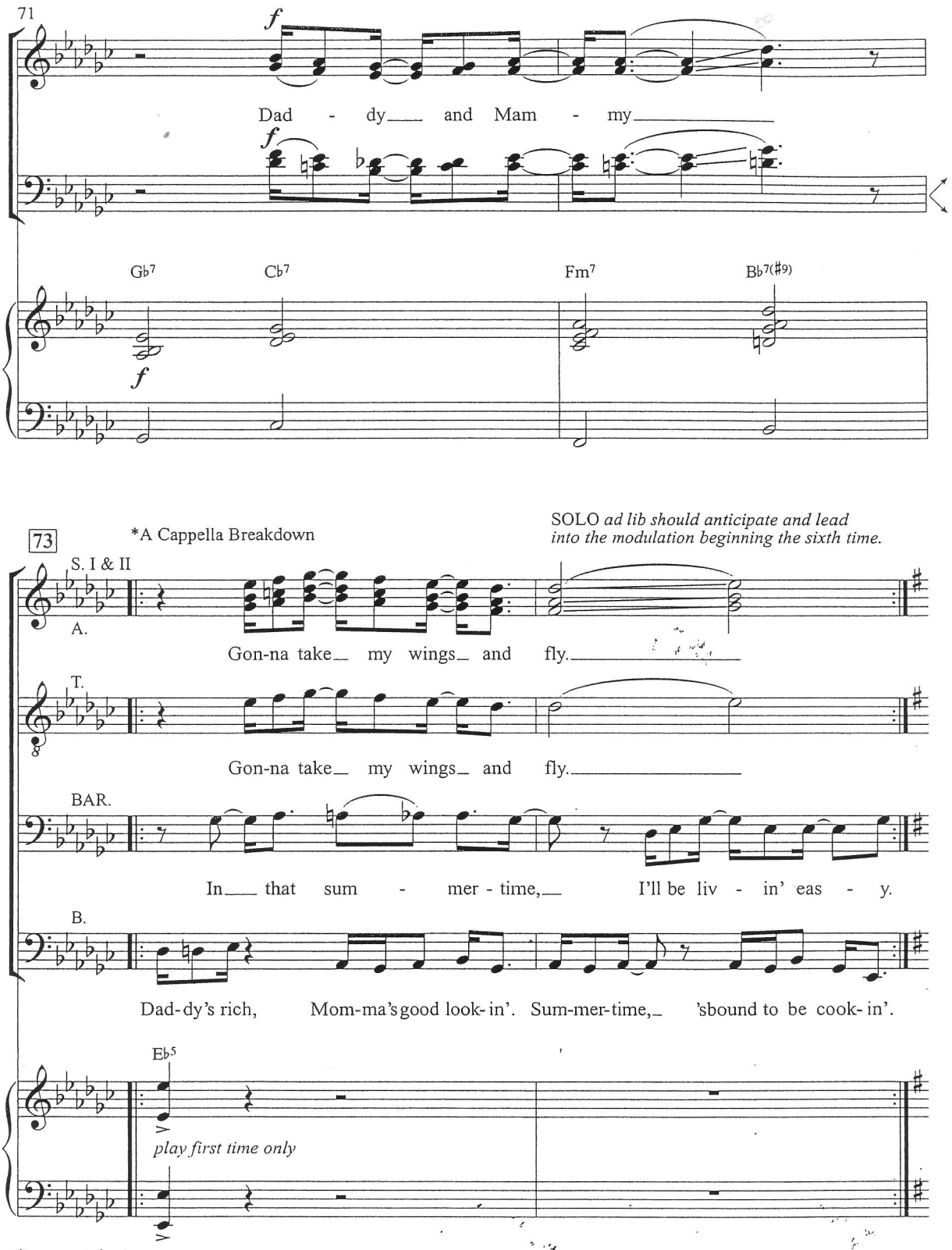
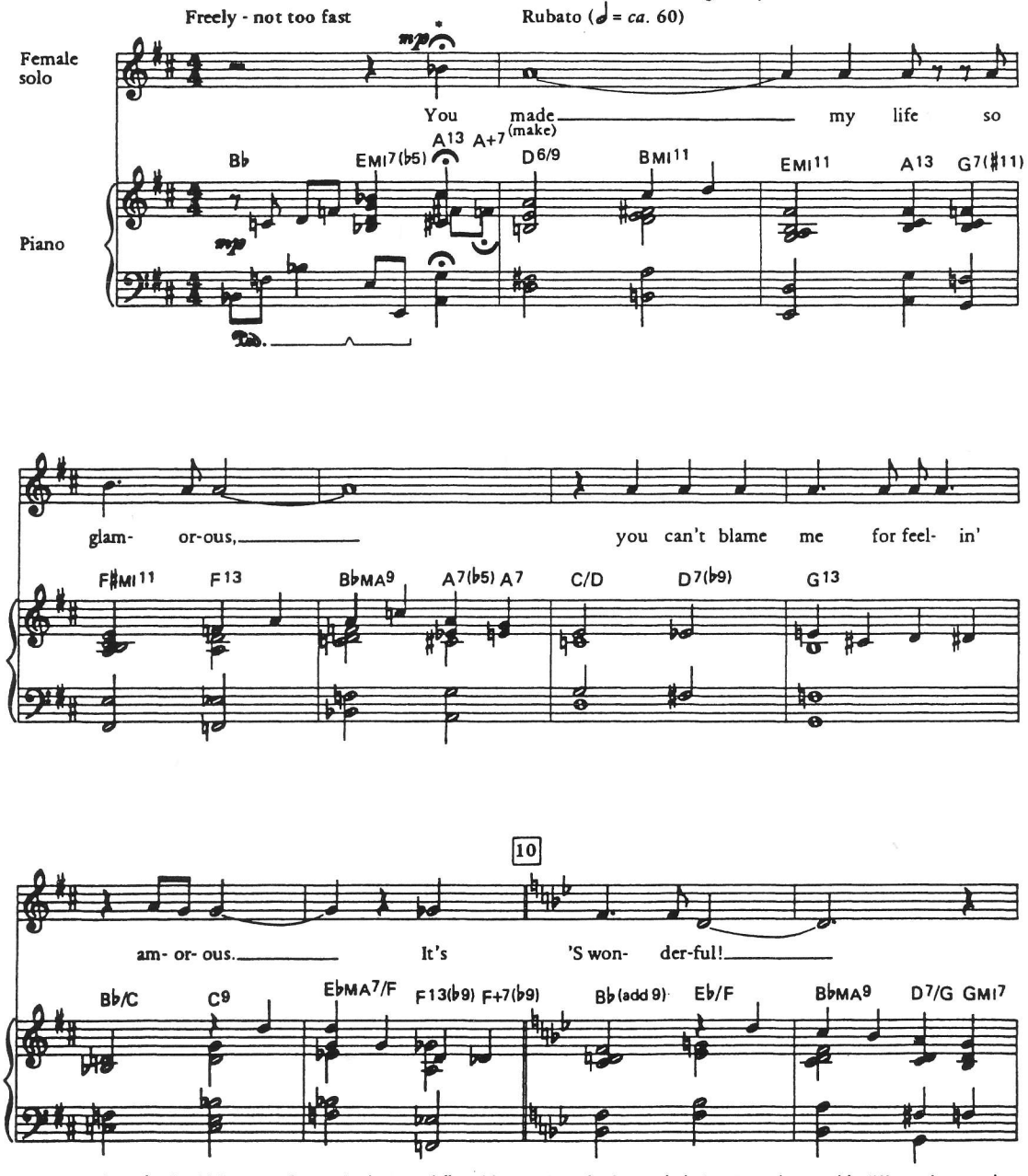

38
40
[mf]
way.
In time the Rock - ies may crum - ble, Gi -
Oo
41
mp
bral - ter may tum - ble, they're on - ly made of clay, but

23
And he'll be big and strong, the man I love.
And he'll be big and strong, the man I love.
B♭m/D♭
C7(♯5)
G♭7(♭5)
25
And when he comes my way, I'll do my best to
And when he comes my way, I'll do my best to
Fm7(♭5)
B♭6/9
A♭/B♭
B♭9
27
make him stay.
make him stay.
E♭
A♭ma7
Gm7
F♯m7
Fm7
E9(♭5)

16
17
— Stroll - ing with the one girl,—
B7(♯5) E9 A7(♯5) D13
19
sigh - ing sigh af - ter sigh, nice work— if you can
G13 C13 A13 G/D
22
get it, and you can get it if— you try.—
D/E Em7 Am7 C/D G B7/F♯

37
C
f
38
3
Won't you tell him please to put on some speed,
f
3
Won't you tell him please to put on some speed,
D♭maj9
D♭6
D♭9
E♭/D♭
3
A♭/G♭
f
39
40
fol - low my lead, oh how I need
fol - low my lead, oh how I need
Fmi7
E°
Fmi7
A♭6/B♭
B♭9
41
unis.
42
some - one to watch o - ver
some - one to watch o - ver
E♭mi7
G♭/A♭
A♭9

Steadily
rit.
mp
Sum - mer -
Oo
Steadily
6
10
a tempo
time
an' the liv - in' is eas - y.
Fish are
10
a tempo
10

56
Play when returning to m. 40 for additional solos
Play when returning to m. 40 for additional solos
Ebm
B7(♯11)
Bb7(♯9)
58
59
mp
f
Nasal a la Chaka Khan
One of these morn - ings you're gon - na rise
mp
f
B7(♯11)
Bb7(♯9)
Ebm
60
SOLO ad lib through m. 63
up
sing - in'
you're gon-na rise
B7(♯11)
Bb7(♯9)
Ebm

repeat eight times
first and second time BASS *only*
third time add BARITONE
fifth time add TENOR
seventh time add SOPRANO II *and* ALTO
eighth time add SOPRANO I

'S WONDERFUL

SATB with Piano and Optional Rhythm Section

Music and Lyrics by
GEORGE GERSHWIN and IRA GERSHWIN
Arranged by PHIL MATTSON


Freely - not too fast
Rubato (♩ = ca. 60)
Female solo
Piano
You made (make) my life so
glam- or-ous, you can't blame me for feel- in'
10
am- or- ous. It's 'S won- der-ful!

* The opening solo should be treated very freely, especially with regard to rhythm and timing. Experiment with different interpretive possibilities.

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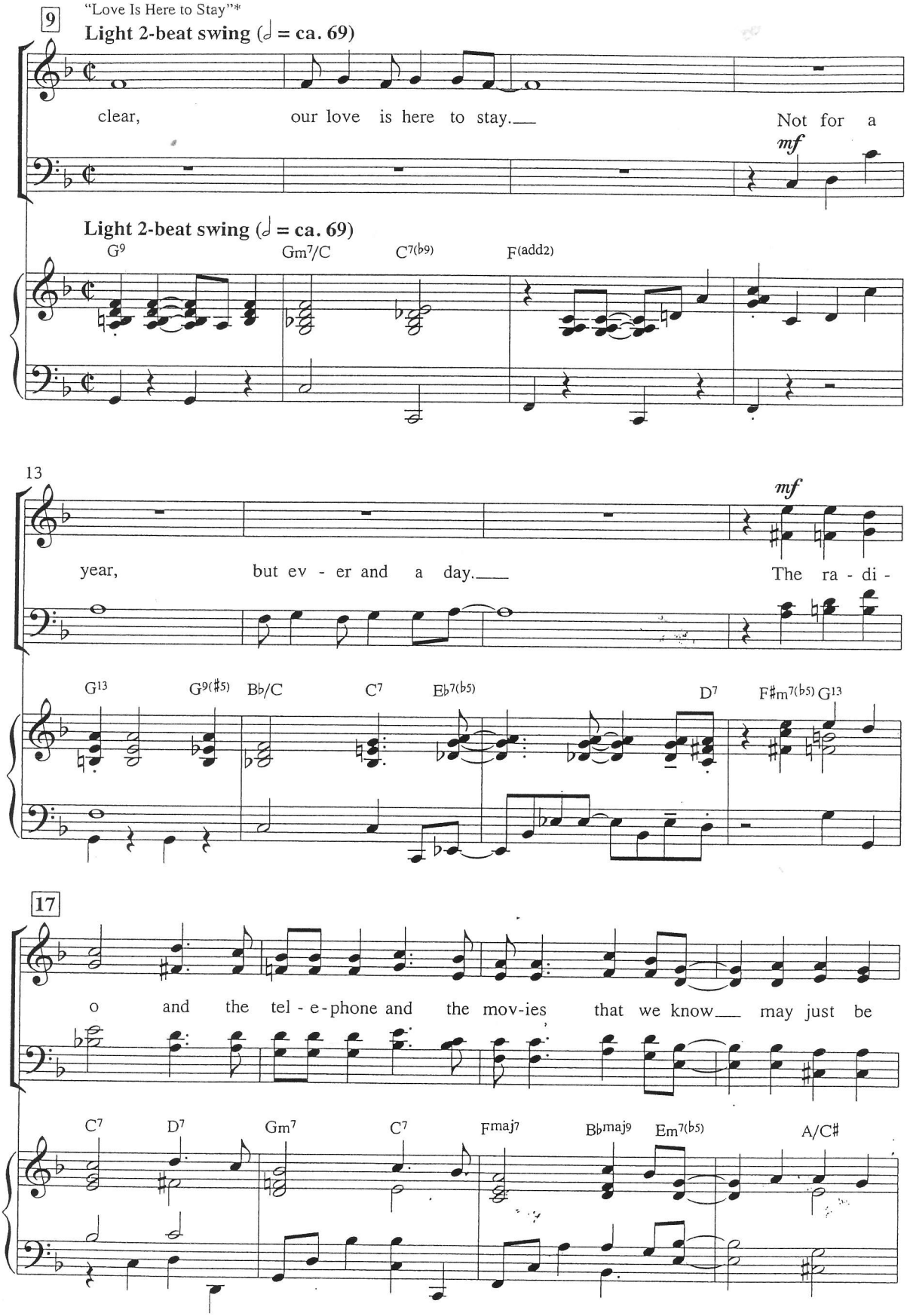
9
"Love Is Here to Stay"*
Light 2-beat swing (𝅗𝅥 = ca. 69)
clear, our love is here to stay. Not for a
mf
Light 2-beat swing (𝅗𝅥 = ca. 69)
G9 Gm7/C C7(b9) F(add2)
13
mf
year, but ev - er and a day. The ra - di -
G13 G9(#5) B♭/C C7 E♭7(b5) D7 F♯m7(b5) G13
17
o and the tel - e - phone and the mov - ies that we know may just be
C7 D7 Gm7 C7 Fmaj7 B♭maj9 Em7(b5) A/C♯

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